

# > time travel

## > objective(s):

Students will insert themselves into an existing image so that it is undetectable that any alterations were made.

## > curricular focus:

This lesson emphasizes using Image Adjustments to match the source image in lighting, color, grain and blur.

## > specifications:

save as: Time Travel\_LastnameF.psd  
dimensions: native to original source image (large format)  
resolution: native to original source image (large format)  
mode: RGB or Grayscale  
contents: Transparent

## > instruction:

- gallery view of examples
  - discuss various aspects of blending
    - lighting
    - color
    - noise
    - blur
- review various blurring techniques (Brush and Filters)
- review color and contrast techniques (Levels, Color Balance)
- introduction to adding grain (Add Noise and Reticulation)

## > procedure:

- select image and approve with instructor
- take image of self in proper position and lighting
- COB self image
- insert self image into source image
- adjust image to remove any indication of alteration
  - lighting, color, noise, blur

## > requirements:

- file specifications are adhered to
- insertion of self image is a seamless match to source image
  - lighting
  - color
  - noise
  - blur